



BREE-ANNA ELLETT

BECKWORTH ALUMNI - WHERE ARE THEY NOW?



BREE-ANNA (BREE) ELLETT Years at Ballarat Grammar: 2004 - 2009

What Art and Design subject(s) did you study when you attended Ballarat Grammar?

I studied Textiles, Studio Art and Visual Communication Design for VCE, as well as printmaking in earlier years.

What did you enjoy about these subjects?

Art and Design subjects were always my favourites. I loved spending time working hands on, drawing, testing, and refining new ideas. I even enjoyed the homework for these subjects as I would become absorbed in the projects.

What skills do you believe you gained from studying these subjects?

Too many to count! All the hands-on skills have been so helpful, and I also first learnt to use design software, which has been vital in my career. Vis Comm was useful for understanding design principles, and these subjects also taught me how to analyse design and evaluate my own work.

What did you create in your Art and Design subject(s) which you are most proud of?

It is always tough to pick a favourite; perhaps the textile flowers that were displayed in the school office, and still sit in my parents' house, or my final Vis Comm project; a set of t-shirt designs where I think I started to become more polished in my work.

What were your biggest achievements in Art and Design when you were at Ballarat Grammar?

Having my VCE work exhibited in the Next Gen exhibition at the Art Gallery of Ballarat and participating and placing in the Apex Australia Teenage Fashion Awards were some of my biggest achievements. It was exciting to have my work presented to a larger audience and see it in a professional setting.

What was one of the most valuable things you learnt during your time in the Beckworth?

The creative thinking skills I developed in the Beckworth have been very important to me. Being able to visualise and problem solve creatively are useful, sought after skills, and not just for careers in the creative arts.

What do you do now?

Currently I am studying my masters and working in landscape architecture. This has been a big change, as was previously working as a textile designer. The wonderful thing about creative skills is that they are so transferable.

What are your major achievements since leaving Ballarat Grammar?

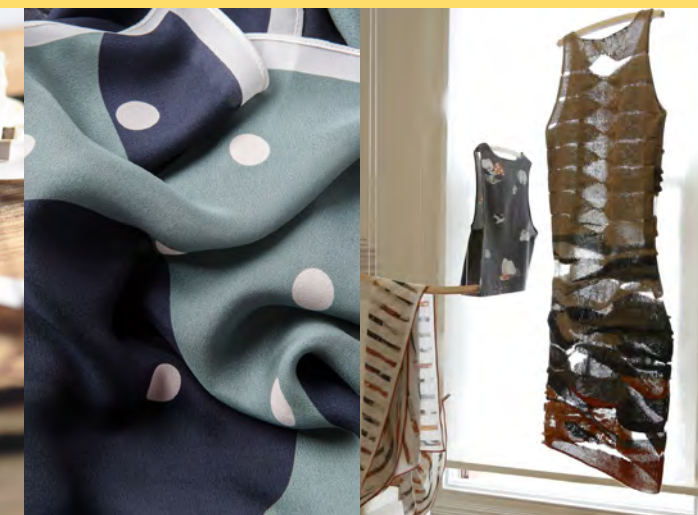
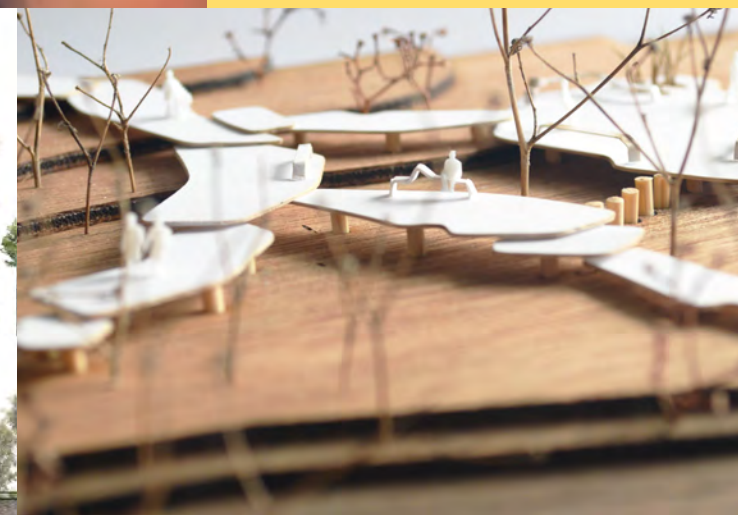
I have been part of a few exhibitions with my textile design work and first seeing my designs in stores was a great feeling as it is amazing to see something that you designed come to life. I am also proud of the different roles and freelance jobs I have worked in particular, having just changed into a new creative career (landscape architecture) has been a huge achievement for me.

Would you suggest studying an Art and Design subject in Year 12?

Definitely! If you want to go into a creative career, the skills you will learn at the Beckworth are so valuable in preparing you for your next steps. Even if you don't go down that path, I found creative subjects a great way to balance out other studies, you really learn how to think in a different way.

Would you suggest the creative arts as a career?

If you are passionate about the creative arts or some aspect of design, I would certainly recommend it as a career. It can take time and hard work to get where you want to be, but it can also be really rewarding, inspiring and continually interesting.



2004 - 2009

LANDSCAPE ARCHITECT