



ELIZABETH SHORT

BECKWORTH ALUMNI - WHERE ARE THEY NOW?



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Years at Ballarat Grammar: 2010 - 2015

What Art and Design subject(s) did you study when you attended Ballarat Grammar?

I studied Studio Art in year 11 and Visual Communication Design in year 12

What did you enjoy about these subjects?

Both these subjects enabled me to foster my creativity both in an individual and class setting. Collaborating and working alongside peers is a great way to exchange ideas and improve your portfolio of work. Additionally, the encouragement from staff helped me to narrow my area of interest and pursue projects I was passionate about.

What skills do you believe you gained from studying these subjects?

Studying Studio Art and VCD nurtured a deeper curiosity of art and design, as well as the potential of creative expression. Additionally, I learnt to be confident in my abilities but also greatly appreciative of constructive feedback and the value that has within the creative process.

What did you create in your Art and Design subject(s) which you are most proud of?

During Studio Art in year 11, I created a short film, Woolgathering. I enjoyed creating this piece as it required exploring film as a medium, and the diverse ways a story could be communicated. In year 12 I created and produced a board game in VCD, which involved designing, producing and testing the workability of a game.

What were your biggest achievements in Art and Design when you were at Ballarat Grammar?

My short film, Woolgathering was selected for Top Arts in 2014, and I received a Premiers award for VCD in 2016.

What was one of the most valuable things you learnt during your time in the Beckworth?

One of the most valuable things I learnt was that it doesn't matter what your background is, everyone is creative in some capacity. Your creative skills won't look identical to other students, which is an incredible gift – they are 100% unique.

What do you do now?

I'm currently working as an in-house graphic designer for the Australian and New Zealand College of Anaesthetists. This involves designing campaigns for conferences, museum exhibits, medical training documents or publications and patient information videos. In my spare time, I am working on illustrating a children's book, and I also do freelance illustration work for clients.

What are your major achievements since leaving Ballarat Grammar?

I have graduated with a bachelor degree in communication design from Monash University. While I was studying I directed and wrote a short film which was shortlisted for the Tropfest International Short Film Festival in 2017. I am currently studying a Graduate Diploma in Psychology at Monash University.

Would you suggest studying an Art and Design subject in Year 12?

Absolutely, it is a very rewarding area to study, and to exploring your creativity in a space where it is nurtured and developed. The Art and Design program at Ballarat Grammar is an excellent place to build your creative skills if you're interested in a creative career, but also to make the most of opportunities to learn from talented and experienced staff. I would highly recommend involving yourself in Art and Design in some form, as it will be encouraging and interesting to be surrounded by diverse and vibrant creativity.

Would you suggest the creative arts as a career?

Yes absolutely, I have really enjoyed pursuing a career I am passionate about that allows me to explore many different forms of design. Graphic design is a unique career that is multifaceted and includes many specialities. This means you can build a large array of diverse skills to contribute to many different work situations such as an in-house position, within a design studio or in freelance positions.



2010 - 2015

GRAPHIC DESIGNER